ENGLISH (ENG)

ENG104Z Introduction To Fiction 4 credits (4 lec hrs/wk)
The study of fiction invites us to enter imaginative narratives and confront the challenges of being human. English 104z provides opportunities for the appreciation of fiction, including deeper awareness of craft and insight into how reading fiction can lead to self-enrichment. Students read a variety of types of fiction, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking.
This course may be taken 1 time for credit.
Course classification: LDC

ENG105Z Introduction To Drama 4 credits (4 lec hrs/wk)
The study of plays exposes us to texts with the power to shock, inspire, enlighten, and delight; this course in drama can be an empowering and transformative journey toward keener engagement with the world, local community, and your intended path. English 105z provides opportunities for the appreciation of drama, including deeper awareness of craft and insight into how reading plays can lead to self-enrichment. Students read a variety of types of drama, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking.
This course may be taken 1 time for credit.
Course classification: LDC

ENG106Z Introduction To Poetry 4 credits
The study of poetry invites us to delve into the biggest questions about life and culture alongside the seemingly smallest issues of words and sounds. English 106z provides opportunities for the appreciation of poetry, including deeper awareness of craft and insight into how reading poetry can lead to self-enrichment. Students read a variety of types of poetry and poetic forms, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking.
This course may be taken 1 time for credit.
Course classification: LDC

ENG107 World Literature 3 credits (3 lec hrs/wk)
This course introduces the students to key literary works and authors of world literature from Ancient and Classical foundations to the Middle Ages. Students should consider taking History of Western Civilization concurrently.
This course may be taken 1 time for credit.
Course classification: LDC

ENG108 World Literature 3 credits (3 lec hrs/wk)
This course introduces the students to key literary works and authors of world literature from late Middle Ages and Renaissance to the Enlightenment. Students should consider taking History of Western Civilization concurrently.
This course may be taken 1 time for credit.
Course classification: LDC

ENG109 World Literature 3 credits (3 lec hrs/wk)
This course introduces the students to key literary works and authors of world literature from the Enlightenment to modern and contemporary writings. Students should consider taking History of Western Civilization concurrently.
This course may be taken 1 time for credit.
Course classification: LDC

ENG145 Shakespeare in Performance 1 credit (11 lec hrs/wk)
trip to the Oregon Shakespeare Festival to see a play in performance. The course will consist of a discussion of the text, a viewing of the play, and a discussion of the performance, including themes and interpretations.
This course may be taken 1 time for credit.
Course classification: LDC

ENG180 Internship: English 1-12 credits (3 lab hrs/wk/cr)
Prerequisite(s): Instructor consent
Practical on-site experience that will allow students to explore workplace environments and career options.
This course may be taken 12 times for credit.
Course classification: LDC

ENG201 Shakespeare 3 credits (3 lec hrs/wk)
This course is an introduction to Shakespeare's early dramatic literature with an emphasis on the timelessness of his ideas and themes, the formal demands of drama, and the development of the artist. The plays for this term are drawn from early histories and comedies.
This course may be taken 1 time for credit.
Course classification: LDC

ENG204 Survey of English Literature 3 credits (3 lec hrs/wk)
This course discusses the literary documents and authors of the British Isles from the Anglo-Saxton beginnings through the sixteenth century. It will also treat the surviving Celtic materials and their influence on British literature. The study will focus on, but not necessarily be limited to, characteristic works and major figures of the period.
This course may be taken 1 time for credit.
Course classification: LDC

ENG205 Survey of English Literature 3 credits (3 lec hrs/wk)
This course discusses the literary documents and authors of the British Isles from the sixteenth through the early nineteenth centuries. The study will focus on characteristic works and major figures on the period.
This course may be taken 1 time for credit.
Course classification: LDC

ENG206 Survey of English Literature 3 credits (3 lec hrs/wk)
This course discusses the literary documents and authors of the British Isles of the nineteenth and twentieth centuries and the historic context.
This course may be taken 1 time for credit.
Course classification: LDC

ENG253 Survey of American Literature 3 credits (3 lec hrs/wk)
Introduction to the development of American literature from colonial beginnings through the early romantic period. Special attention is given to helping students develop a sense of what is "American" in literature and thought.
This course may be taken 1 time for credit.
Course classification: LDC

ENG254 Survey of American Literature 3 credits (3 lec hrs/wk)
Introduction to the development of American Literature in the middle and latter parts of the nineteenth century (late romanticism, realism, and naturalism). Special attention is given to helping students develop a sense of what is "American" in literature and thought.
This course may be taken 1 time for credit.
Course classification: LDC

ENG255 Survey of American Literature 3 credits (3 lec hrs/wk)
Introduction to the development of American Literature of the twentieth century. Special attention is given to helping students develop a sense of what is "American" in literature and thought.
This course may be taken 1 time for credit.
Course classification: LDC

ENG260 Intr Women Writers 3 credits (3 lec hrs/wk)
This course is designed to 1) introduce students to some important authors and works; 2) present these works in an historical and culturally specific context and link context to changes in a genre; 3) encourage students to trace themes of race class and gender in literature by women; 4)guide students discussing self-identify and the creative process. Fulfills cultural diversity/multi-cultural requirement.
This course may be taken 1 time for credit.
Course classification: LDC

ENG262 Worlds and Writings J.R. R. Tolkien 3 credits (3 lec hrs/wk)
Examines and evaluates the works of Tolkien, Tolkien's role in the creation of the genre of fantasy literature, and the ways in which Tolkien's works reflect 20th century concerns about power and the environment.
This course may be taken 1 time for credit.
Course classification: LDC

ENG264 The Vampire in Film: The Undead As Cinematic Expression of the Living 3 credits
Since the 1922 premiere of F.W. Murnau's Nosferatu, vampire films have been a staple of cinema. Vampire films are more than gory blockbusters created to scare people as they eat popcorn. Cinema featuring the undead function as reflections of society's fears, tabboos, and issues, turning a critical lens on the living as critique and commentary. Vampire films have also been at the forefront of cinema more broadly, harnessing technological innovations and popular trends in their narratives. This course will introduce students to the folkloric origins of the vampire before turning briefly to 19th c. literary influences. From there, students will examine a century's worth of key vampire films, engaging in critical film analysis while conducting their own original research. Students in this course will be able to see how our monsters are more than just things that go bump in the night -- they are us.
This course may be taken 1 time for credit.
Course classification: LDC

ENG280 CWE: English 1-12 credits (3 lab hrs/wk/cr)
Prerequisite(s): Instructor consent
Practical on-site experience that will allow students to explore workplace environments and career options. This is a variable credit course, ranging from 1-12 credits and a variable hour lab ranging from 33-396 hours.
This course may be taken 12 times for credit.
Course classification: LDC